



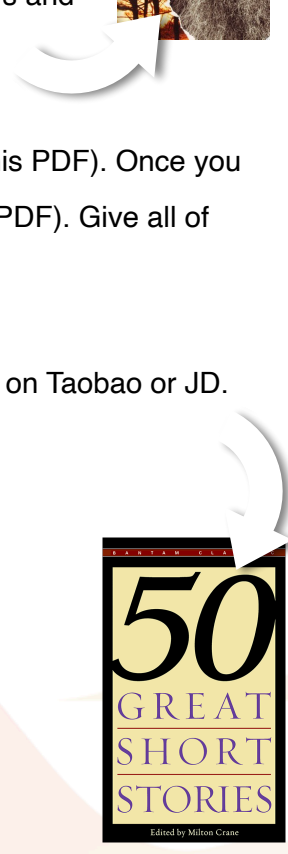
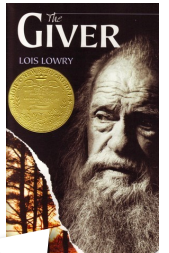
Senior One Pre-AP English & Composition Summer Assignment 2023-24



Dear Future Shenzhen Middle School Student,

Congratulations on your acceptance to Shenzhen Middle School and your enrolment into the International Curriculum. We are very excited to meet you all and begin what we expect will be a successful and rewarding academic journey for you all. Before we start our classes in September, here is a summer assignment with four tasks to complete.

1. Purchase and read **The Giver** by Lois Lowry. Read the book in English! This is a story about Jonas, a twelve-year old boy from a seemingly utopian, futuristic world. He is singled out to receive special training from The Giver who holds the memories of the true joys and pain of life.
2. Complete the four pages of questions as you read through the book (Pages 2-6 of this PDF). Once you have finished reading the book, complete the 'Memory Book' project (Page 7 of this PDF). Give all of this work to your English teacher on the first day of school.
3. Purchase our first book: **50 Great Short Stories**. The book can be purchased easily on Taobao or JD.
4. Prepare a short presentation for your Public Speaking Class (Page 8 of this PDF).



We look forward to meeting you all in September. Have a fantastic summer!

- Your Future English Teachers



Part I: Jonas and His World
Study Guide Questions for Chapters 1-5
Pages 1-39

1. What do we know about Jonas so far? How would you describe him?

2. How is Jonas like or unlike the following characters in the book:

Character	Similar	Different
Lily		
Asher		

3. Name four rules of the society that Jonas lives in. How does Jonas feel about the rules?

4. When and why does "release" happen?

5. What are "Stirrings"? Why was it necessary for Jonas to take a pill as soon as he experienced them?

6. Why do you think it's important to be precise about language in this society?

Part II: Rites and Rituals
Study Guide Questions for Chapters 6-10
Pages 40-71

1. What changes are associated with each ritual or milestone?
2. How do rituals and milestones foster a sense of belonging in Jonas's society?
3. Why does everyone have the same birthday? Why does everyone have a number? How does this make people feel?
4. Do you think all the Assignments are equal and respected? Why or why not?
5. As more is revealed about the society, how do your feelings about the society change? Why?
6. What qualities does the Chief Elder describe as being essential to the position of the Receiver of Memory?
7. How do you think you would feel if you received Jonas's Assignment?

Part III: Memories and Feelings
Study Guide for Chapters 11-15
Pages 80-120

1. Why have memories been eliminated for everyone else?
2. Why do you think Jonas must experience the memories rather than just hear about them?
3. Why is The Giver allowed to have many books while the other citizens are only allowed three? How are books and memory related?
4. Why has color been eliminated in this society? How has the absence of color helped this society? How has it harmed it?
5. Why does Jonas suggest that Gabe start sleeping in his room?
6. How do you think Jonas feels **NOW** about the society he lives in? How have **YOUR** feelings about it changed?
7. Why does The Giver ask for forgiveness when he transmits the memory of war and thirst?

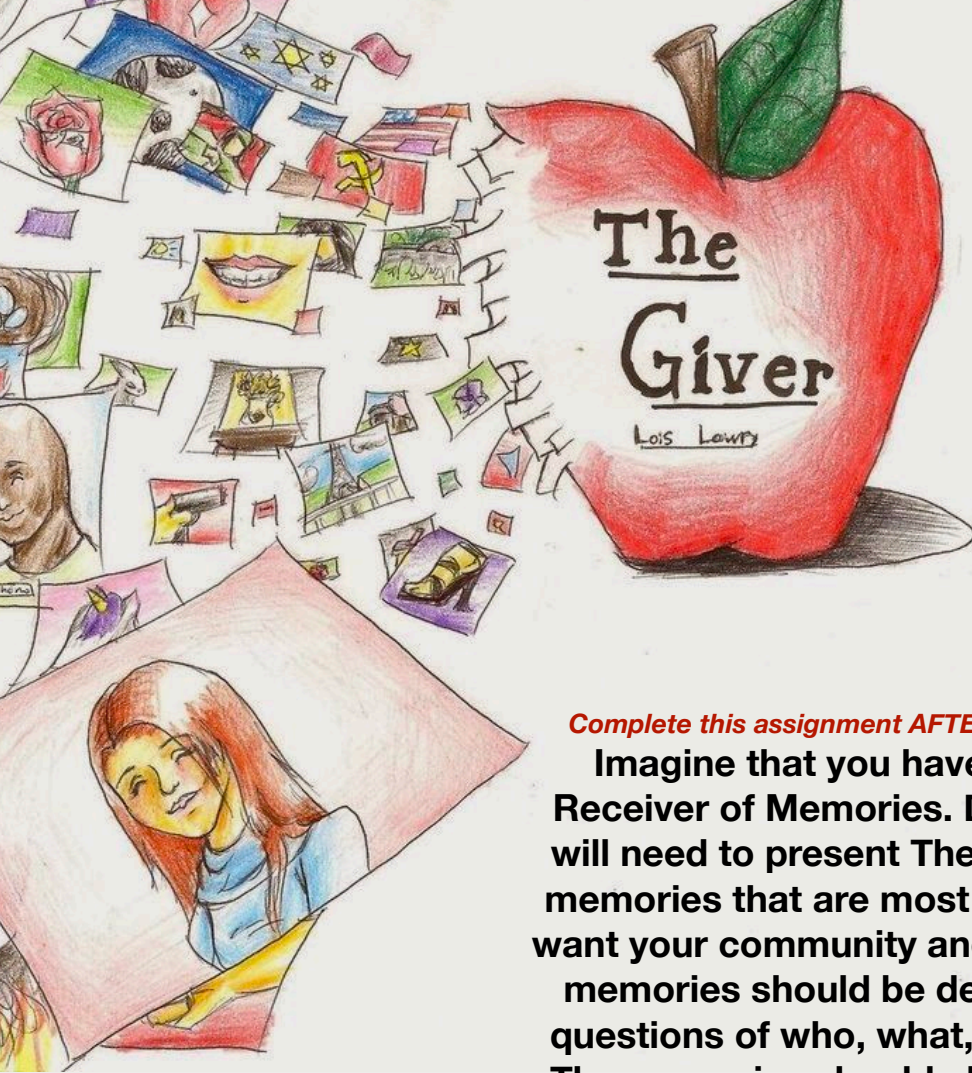
Part IV: Questions and Decisions
Study Guide for Chapters 16-19
Pages 121-151

1. What are the benefits of living in this society? What are the costs?
 2. What does Jonas realize about the way his society sets old people apart from young people?
 3. Do you consider Jonas's world "advanced"? Why or why not?
 4. How does Jonas's accumulation of memories and knowledge make him feel?
 5. Philosopher and statesman Francis Bacon said, "Knowledge is pain."
Do you agree? Why or why not?
- Would Jonas? Why or why not?
6. Why and how does the society shield its citizens from the true meaning of "Release"? What might happen if everyone knew what Release really meant?

**Part V: Escape to Freedom
Study Guide for Chapters 20-23
Pages 152-180**

- 1. Why doesn't the Giver leave?**
- 2. What happens when Jonas leaves? Where does he go? What does he find?**
- 3. Why does Jonas take Gabe with him?**
- 4. Do you think Jonas regrets leaving? Why or why not?**
- 5. Why do you think the book begins and ends in December?**
- 6. What did Jonas give up for freedom? What did he gain?**
- 7. How do you think Jonas's escape and its aftermath will affect the society he left behind? What do you think will happen to The Giver?**

MEMORY BOOK



Complete this assignment AFTER you have finished reading the novel.

Imagine that you have an appointment with The Receiver of Memories. During this appointment, you will need to present The Receiver with a book of five memories that are most precious to you and that you want your community and the future to remember. The memories should be detailed and answer the basic questions of who, what, why, when, where, and how. The memories should also use sensory adjectives to help the reader experience the memory while reading it.

Requirements:

- You must share FIVE different types of memories, each of which is based on one of the following emotions: happiness, sadness, anger, fear, amazement, anxiety, surprise, distrust, stress, disgust, resentment, love, or friendship.
- Each memory must be at least paragraph of TEN sentences and no more than one page in length.
- Memories should be typed or written NEATLY in pens. Be creative.
- Each memory should be illustrated by a photo, sketch, drawing, picture, photograph, etc. Again, be creative and make it look good!
- Your 'memory book' should be presented in book format with a front cover that includes your name - in English and Chinese - and a title. This should also be illustrated. Remember... this is a gift to the receiver and your community. The presentation of the book should reflect your best work.
- All projects must be a physical copy. If you made it digitally, print it out. You can choose to create it in A4 format or fold pieces of A4 paper in half to create a book.

Your memory book is due on the first day of school! See you then!

A Picture of Me

The first speech you will be asked to give in Public Speaking class will be an introduction of yourself based on a photograph. Please pick a photo of yourself which you could use for that speech. The photo should capture an aspect of your personality or show you performing a hobby you may have.

Speech: In the space provided below please write out a self-introduction based on your chosen photograph.